

## **The London Bookshop Map at the London Art Book Fair**

**Saturday 24th September 5pm  
London Art Book Fair 2011  
Whitechapel Gallery**

We are pleased to announce the launch of the first issue of The London Bookshop Map featuring a new work by artist David Batchelor.

The London Bookshop Map supports and promotes independent bookshops and is the first to chart the breadth of specialist, new, second hand and antiquarian bookshops across the city.

Independent bookshops fill the gaps in the high street, stocking thoughtful and idiosyncratic selections rather than market-driven choices of books. They sustain local interests and offer different ways for communities to participate in a range of cultural activities. They are crucial platforms for alternative publishing.

The London Bookshop Map establishes a mutually supportive network to promote these vital spaces. Following the launch the fold-out map will be available in bookshops and galleries across the city. A new issue will be published every six months, with updated listings alongside a newly commissioned work by an artist.

David Batchelor is known for his wit and delight in materials and language. The text he has produced reintroduces the main character from his previously published short story 'Bob'.

The first edition of The London Bookshop Map will be launched from the Publish and be Damned Soap Box at the London Art Book Fair on Saturday 24th September at 5pm. Subsequent editions will feature new works by Katrina Palmer and Hannah Rickards.

London Art Book Fair  
Whitechapel Gallery  
77-82 Whitechapel High Street  
London E1 7QX

Admission to the London Art Book Fair is free as are copies of the map.

The London Bookshop Map is a not for profit publishing project funded by donations from participating bookshops.

Editor: Louise O'Hare. Designer: The Office of Optimism / Ray O'Meara

For further information about please contact Louise O'Hare  
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## Further information

### Artists:

**David Batchelor** is known for his sculptures made of found objects, installations and paintings that 'exalt the ordinary and celebrate the lurid and trashy whilst being, in themselves, often mesmerisingly beautiful'. Most recently Batchelor was funded by the Arts Council England to make a 10 metre high light installation 'Big Rock Candy Fountain' at Archway tube station. He is also known for his creative and critical writing. *Chromophobia* (Reaktion Books: London, 2000) argues that a fear of corruption through colour lurks within much Western cultural and intellectual thought. The short story 'Bob' appeared in *The Alpine Fantasy of Victor B and Other Stories* (Serpent's Tail: London, 2006).

[www.davidbatchelor.co.uk](http://www.davidbatchelor.co.uk)

**Katrina Palmer** is a sculptor who 'writes fictions and tells stories as a way of engaging with the problematics of contemporary objecthood'. Her work is disseminated in a number of formats: live readings that employ simple props, pre-recorded readings, short stories in journalism, and her book *The Dark Object* (Book Works, London, 2010). Palmer recently completed her Sculpture PhD at the Royal College Art. Publications include *Relief (A Remote Object of Thought)*, a short story in the catalogue for Modern British Sculpture, Royal Academy of Arts (2011), 'Spoiled Woolly Stuffing', a short story published in Schoen and Cook (eds) and *Material*, Issue 1, February 2008. Exhibitions include Café Gallery Projects and George Polke (2008). Recent readings at group shows include, *Hole*, London (2011); *Again, A Time Machine*, Motto, Berlin (2011) and *Volatile Dispersal, Festival of Writing*, Whitechapel Gallery, London (2009). Detail on recent Book Works publication,

[http://www.bookworks.org.uk/asp/detail.asp?uid=book\\_7496A5CA-857F-41D1-BEEC-BBFD5E3808B9&sub=new](http://www.bookworks.org.uk/asp/detail.asp?uid=book_7496A5CA-857F-41D1-BEEC-BBFD5E3808B9&sub=new)

**Hannah Rickards** investigates the translation of naturally occurring phenomena into sounds, texts and installations. In *Thunder* (2005), she reconstructed the sound of a thunder-clap using six musical instruments. 'Rickards' texts encapsulate the essence of the experiment, summing up all the stages involved in the creation of the piece. But despite this informative content, these documents retain a strong degree of autonomy, echoing the use of the written word within Conceptualism and confronting the viewer with the physicality of the artistic process... Operating between modes of perception and representation, and a slippage between what is said and what is understood, Rickards highlights the human desire to speak the unspeakable' (Coline Milliard, ICA website). Rickard has had solo exhibitions at Pawnshop Gallery, LA (2005) and The Showroom, London (2007) and is a recipient of the Max Mara Art Prize for Women. She is currently on the Fogo Island Arts Corporation residency, Newfoundland, Canada.

[http://www.frieze.com/issue/article/hannah\\_rickards/](http://www.frieze.com/issue/article/hannah_rickards/)

**Art Direction: The Office of Optimism/ Ray O'Meara**  
**Designer: Luke Gould**

Ray O'Meara is a London based designer and art director and associate lecturer at Chelsea College of Art & Design. Following his masters at the Royal College of Art, London, O'Meara set up The Office of Optimism, 'a design practice and discipline that combines contemporary and traditional ideas of craftsmanship, simplicity and balance.' Recent work includes The White Review and Kilimanjaro Magazine.

<http://theofficeofoptimism.com>

**Launch: Publish And Be Damned Soap Box, London Art Book Fair**

Publish And Be Damned is an ongoing project for discussing and promoting alternative directions in publishing outside the mainstream. A pop-up stall at the London Art Book Fair will launch new and current publications by members of PABD throughout the day. The continually changing stall will include OMG! the inaugural issue of Three Letter Words and the first edition of The London Bookshop Map.

<http://www.whitechapelgallery.org/exhibitions/the-london-art-book-fair-2011/events>

<http://www.publishandbedamned.org>